

MUSIC - UNIVERSITY OF TORONTO



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П. ЧАЙКОВСКИЙ P. TCHAIKOVSKY

СИМФОНΙΑ № 3 SYMPHONY № 3

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Партитура
Score

ОСТ
29
1984

М
1001
С44
ор. 29
1984



ЛЕНИНГРАД · «МУЗЫКА»
LENINGRAD 1984 «MUZYKA»

ORCHESTRA

Flauti piccolo
2 Flauti grandi
2 Oboi
2 Clarinetti (A, B)
2 Fagotti
*

4 Corni (F)
2 Trombe (F)
3 Tromboni
Tuba
*

Timpani
*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СИМФОНИЯ

№ 3

SYMPHONY

Op. 29

INTRODUZIONE E ALLEGRO

П. ЧАЙКОВСКИЙ
P. TCHAIKOVSKY

Moderato assai (tempo di marcia funebre)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (F)

3 Tromboni e Tuba

Timpani

Moderato assai (tempo di marcia funebre)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Cor.

Archi

Ob.

Cl.

Cor.

Archi

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. In measure 1, the Oboe and Clarinet have whole rests, while the Cor Anglais and strings play. The Cor Anglais part features a melodic line with a crescendo leading to a fortissimo (pp) dynamic in measure 4. The strings play a rhythmic pattern of eighth notes. The second system continues the Cor Anglais melody and the string accompaniment. The Viola and Cello/Double Bass parts are shown in the lower staves of each system.

3004

pp

Poco più mosso

Fl. *p*

Ob.

Cl.

Fag.

Poco più mosso

Archi

Ob. *p*

Cl.

Fag.

40

arco

V-ni II *pp*

V-le

V-c.

C-b.

Cl.

Fag.

V-ni II

V-le

V-c.

C-b.

ppp

ppp

Fl.

Cl.

Fag.

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

B poco a poco accelerando

Fag.

Cor.

Timp.

B poco a poco accelerando

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

arco

mp

mf

I

mp

mf

a2

cresc.

III. IVa2

p

cresc.

Fl. *a2* *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *1* *mf cresc.* *mf* *f*

Fag. *mf* *cresc.* *f*

Cor. *(a2)* *mf cresc.* *f*

Tr-be

Tr-ni
e Tuba *Tuba* *p cresc.* *mf*

Timp.

Archi *mf cresc.* *cresc.* *mf cresc.* *mf cresc.* *div.* *f* *div.* *f* *div.* *f* *div.* *f*

Molto più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

Archi

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves. The Flute and Oboe parts begin with a series of chords in the first measure. The Clarinet and Bassoon parts enter in the second measure with a melody marked *f* and *a2*. The tempo is marked *Molto più mosso*.

Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), and e Tuba (Tuba) staves. The Horn part begins with a series of chords in the first measure. The Trumpet and Trombone parts enter in the second measure with a melody marked *f* and *a2*. The Tuba part enters in the second measure with a melody marked *f*. The tempo is marked *Molto più mosso*.

Timp. (Timpani) and Archi (Strings) staves. The Timpani part enters in the second measure with a melody marked *f*. The Strings part enters in the second measure with a melody marked *f* and *unis.*. The tempo is marked *Molto più mosso*.

Fl. *a2*

Cl. *a2*

Fag.

Archi

Allegro brillante

80

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Allegro brillante

Archi

[illegible]

Fl. C (a2)

Ob.

Cl. ¹ *p*

Fag.

Cor. ¹ *p espr.*

Archi C *p*

100

Fl. ¹ *p*

Ob. ¹ *p*

Cl.

Cor.

Archi *espr.*

3004

3004

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and a group of String instruments (Archi). The score is written in 4/4 time and the key of D major (two sharps). The music features a crescendo leading to a fortissimo (ff) section. The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The score is marked with 'ff' (fortissimo) and 'a2' (second octave) for the woodwinds. The string section is marked with 'f' (forte) and 'ff' (fortissimo). The woodwind section is marked with 'f' (forte) and 'ff' (fortissimo). The brass section is marked with 'ff' (fortissimo). The percussion section is marked with 'ff' (fortissimo). The score is marked with 'ff' (fortissimo) and 'a2' (second octave) for the woodwinds. The string section is marked with 'f' (forte) and 'ff' (fortissimo). The woodwind section is marked with 'f' (forte) and 'ff' (fortissimo). The brass section is marked with 'ff' (fortissimo). The percussion section is marked with 'ff' (fortissimo).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

This musical score page, numbered 130, contains measures 1 through 5 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line, with a second flute part (a2) entering in measure 4. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais, Trumpet, and Trombone parts play sustained chords. The Trumpet and Tuba part has a more active line with eighth notes. The Timpani part plays a steady eighth-note pattern. The String section consists of Violins, Violas, Cellos, and Double Basses, all playing sustained chords.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

a2

rit. 140 E Poco meno mosso

Ob. I solo *p molto espr.*

Cor. I *p*

Arch. *p*

Ob. *p*

Cl. *p*

Cor. *p*

Arch. *p*

3004

150

Fl. *I solo*
p espr.

Ob. (1)

Cl. *I solo*
p espr.

Fag. *a2*
p

Cor. *I*
p
III

Archi

Fl. *p*

Ob. *I*

Cl. *a2* *(a2)*

Fag. *p*

Cor. *p*

Archi *p espr.*

160

F

Ob.

Cl.

Fag.

Cor.

Archi

Fag.

Archi

Ob. staff: Measure 160 has a whole note G4. Measure 161 has a whole rest. Measure 162 has a whole note A4. Measure 163 has a whole rest. Measure 164 has a whole rest.

Cl. staff: Measure 160 has a whole rest. Measure 161 has a half note G4 with a first ending bracket. Measure 162 has a half note A4. Measure 163 has a whole rest. Measure 164 has a whole rest.

Fag. staff: Measure 160 has a whole note G2. Measure 161 has a whole note A2. Measure 162 has a whole note B2. Measure 163 has a half note G2 and a half note A2, marked *mf espr.* Measure 164 has a half note G2 and a half note A2.

Cor. staff: Measure 160 has a whole note G4. Measure 161 has a whole note A4. Measure 162 has a whole note B4. Measure 163 has a whole rest. Measure 164 has a whole rest.

Archi staff: Measure 160 has a half note G4 and a half note A4. Measure 161 has a half note G4 and a half note A4. Measure 162 has a half note G4 and a half note A4. Measure 163 has a half note G4 and a half note A4, marked *mf espr.* Measure 164 has a half note G4 and a half note A4.

Fag. staff: Measure 160 has a half note G2 and a half note A2. Measure 161 has a half note G2 and a half note A2. Measure 162 has a half note G2 and a half note A2. Measure 163 has a half note G2 and a half note A2. Measure 164 has a half note G2 and a half note A2.

Archi staff: Measure 160 has a half note G4 and a half note A4. Measure 161 has a half note G4 and a half note A4. Measure 162 has a half note G4 and a half note A4. Measure 163 has a half note G4 and a half note A4. Measure 164 has a half note G4 and a half note A4.

170

Fl.

C.

Tag

p

p

13

The musical score for 'G Tempio I' is written for four staves. The first staff (Treble clef, key of D major) begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking 'G Tempio I'. The second staff (Treble clef, key of D major) contains a melody starting with a half note D4, followed by a quarter rest, and then a series of eighth notes. The third staff (Bass clef, key of D major) contains a continuous eighth-note accompaniment pattern. The fourth staff (Treble clef, key of D major) contains a melody starting with a half note D4, followed by a quarter rest, and then a series of eighth notes. The score is marked with a 'p' (piano) dynamic.

Arch.

G Tempo I

p

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

3004

a2

mf

cresc.

a2

cresc.

mf

pizz.

cresc.

cresc.

pizz.

p cresc.

pizz.

P cresc.

a2

arco

mf

mf

arco

mf

pizz.

mf

mf

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure features a melody in the Violin I part, with the Violin II part playing a supporting role. The Viola and Cello/Double Bass parts provide a harmonic foundation. The second measure continues the melody, with the Violin I part playing a more active role. The third measure concludes the phrase, with the Violin I part playing a final note. The score includes various musical notations, such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "arco" (arco). The page is numbered "1" in the bottom right corner.

190

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

mf

cresc.

arco

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *cresc.*

Cl. *simile* *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Timp.

Archi *simile*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Arch.

200

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

a2

Picc. (a2)

Fl.

Ob.

Cl.

Fag.

Cor.


Tr-be


Tr-ni
e Tuba


Timp.


Archi


3004

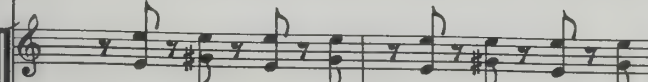
Picc.  H

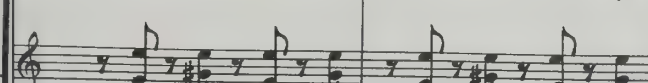
Fl. 


Ob. 


Cl. 


Fag. 

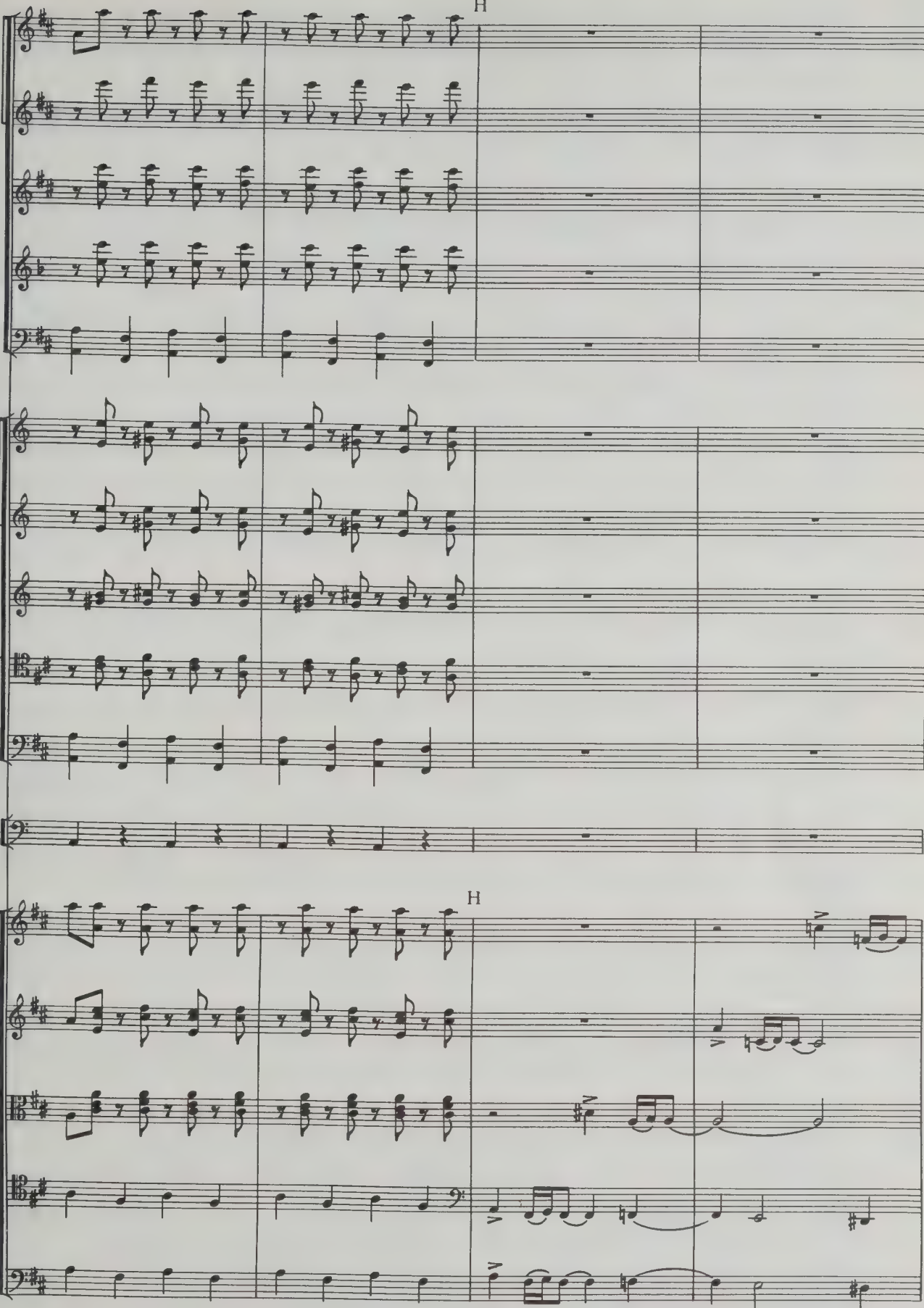
Cor. 

Tr-be 

Tr-ni
e Tuba 

Timp. 

Archi  H



3004

220

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

Archi

Musical score for page 33, measures 220-223. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Tuba, Timpani, and Strings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra.

300

Picc. *mf* *f*

Fl. *a2* *mf* *f* *p*

Ob. *mf* *f* *I* *p̄ sensibile*

Cl. *mf* *f*

Fag. *f* *p* *a2* *p*

Cor. *mf* *f* *I*

Tuba *f*

Archi *f* *p* *pp*

[illegible]

(a2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

The musical score for page 36, measures 1 through 5, is presented for a full orchestra. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active throughout the measures. The Flute part begins with a dynamic of *ff* in measure 2. The Oboe part has a *ff* dynamic in measure 2. The Clarinet part has a *ff* dynamic in measure 2. The Bassoon part has a *ff* dynamic in measure 2. The Cor Anglais part is mostly silent, with a *mf marc.* dynamic in measure 1. The Trumpet part has a *mf* dynamic in measure 4. The Trombone part has a *mf* dynamic in measure 4. The string section (Archi) has a *ff* dynamic in measure 2. The score includes various musical notations such as notes, rests, and dynamic markings.

240

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Musical score for page 37, measures 240-244. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Measures 240 and 241 show a transition from fortissimo (ff) to piano (p) dynamics. Measures 242 and 243 show a transition from piano (p) to piano-piano (pp) dynamics. Measure 244 shows a transition from piano-piano (pp) to fortissimo (ff) dynamics. The Flute part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Oboe part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Clarinet part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Bassoon part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Cor Anglais part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Trumpet part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Trombone part features a melodic line with a trill in measure 240 and a sustained note in measure 241. The Strings part features a melodic line with a trill in measure 240 and a sustained note in measure 241.

[illegible]

250

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Archi

Fl. *f* *ff* *L*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *a2* *f* *mf* *f*

Tr-ba *mf* *f*

Tr-ni *mf* *f*

Archi *f* *ff* *L*

3004

Handwritten musical score for a 12-measure piece in G major, 4/4 time. The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'a2'. The piece concludes with a double bar line and repeat dots.

260

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Musical score for measures 260-264. The score is written for a woodwind and brass section, along with strings. The key signature is one sharp (F#) and the time signature is 4/4.

Woodwinds:

- Flute (Fl.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Oboe (Ob.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Clarinet (Cl.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Bassoon (Fag.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.

Brass:

- Cor Anglais (Cor.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Trumpet (Tr-be):** Measures 260-261: whole rest. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Trumpet (Tr-ni):** Measures 260-261: whole rest. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.

Strings:

- Violins (Vl.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Violas (Vla.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Cellos (Vcl.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.
- Double Basses (Cb.):** Measures 260-261: quarter notes G4, A4, B4. Measure 262: whole rest. Measure 263: whole rest. Measure 264: whole rest.

Dynamics and markings:

- Measures 260-261: *mf* (mezzo-forte).
- Measure 262: *mf* (mezzo-forte).
- Measure 263: *mf* (mezzo-forte).
- Measure 264: *mf* (mezzo-forte).
- Measures 260-261: *p* (piano).
- Measures 262-264: *cresc.* (crescendo).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Archi

Musical score for page 42, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various dynamics including *ff*, *f*, *mf*, and *cresc.* (crescendo). The Flute, Oboe, and Clarinet parts have *a2* markings. The Bassoon part has a *mf* marking and a *cresc.* marking. The Cor Anglais part has an *a2* marking. The Trumpet part has a *mf* marking and a *I* marking. The Trombone part has a *(1)* marking. The String section (Archi) is marked with *f* and *f*.

3004

Fl (a2) M

Ob (a2)

Cl

Fag. (a2)

Cor *mf* *a2*

Tr-be

Tr-ni *mf* *I*

Archi *mf* *p* *crescendo* *mf*

280

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

ff

f

a2

cresc.

a2

I

III

mf

mf

f

f

3004

Detailed description of the musical score: The score is for measures 280-283. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active in measures 280-283. The woodwinds play a melodic line with various dynamics (ff, f, mf) and articulations (accents, slurs). The strings play a rhythmic pattern with various dynamics (f, mf). The brass section (Cor Anglais, Trumpet, Trombone) is mostly silent in measures 280-283, with some activity in measure 283. The Piccolo part is mostly silent in measures 280-283. The Flute part is active in measures 280-283. The Oboe part is active in measures 280-283. The Clarinet part is active in measures 280-283. The Bassoon part is active in measures 280-283. The Cor Anglais part is active in measures 280-283. The Trumpet part is active in measures 280-283. The Trombone part is active in measures 280-283. The Strings part is active in measures 280-283. The score includes a crescendo marking in measure 281. The dynamics range from ff to mf. The articulations include accents, slurs, and breath marks.

Fl. ^{a2} *ff* ^N ^{a2} *ff*

Ob. ^{a2} *ff*

Cl. ^(a2) *ff* ^{a2} *ff*

Fag. ^(a2) *f*

Cor. ^(a2) *f*

Tr-be ^(I)

Tr-ni ^(III)

Archi *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

300

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc. O

Fl. *ff* *a2* *ff*

Ob. *ff* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

Archi *ff* *ff* *ff* *ff*

Picc.

Fl. (a2)

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

3004

Picc.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-be *a2*

Tr-ni
e Tuba

Timp.

Archi

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (*a2*), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) with a second octave marking (*a2*), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. The Flute and Trumpet parts include second octave markings (*a2*). The string section consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses.

320

P

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

This musical score page contains measures 320 through 324. The instrumentation includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (marked *a2*), Trombone, Tuba, Timpani, and a String section. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and dynamic markings. The Piccolo part begins with a *P* (piano) dynamic. The Clarinet part has a *p* (piano) marking and a first ending bracket. The Cor Anglais part has an *espr.* (espressivo) marking. The Trumpet part has an *a2* marking. The String section has multiple *p* (piano) markings. The page number 320 is at the top left, and the rehearsal mark 3004 is at the bottom center.

Ob.

Cl.

Cor.

Archi

Fl.

Ob.

Archi

espr.

330

1

p

p

(1)

p

espr.

Fl. (1)

Ob. (1)

Cl. ¹

Tr-be ¹
p espr.

Archi

Picc.

Fl. ^{a2}
p

Cl.

Tr-ba

Archi *espr.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (1), Oboe (1), Clarinet (1), and Piccolo. The brass section includes Trumpet (1), Trombone (1), and Tuba. The string section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is G major (one sharp). The time signature is 4/4. The score shows three measures of music. The woodwinds and strings have complex melodic lines with many slurs and ties. The brass parts are more rhythmic and harmonic. Dynamics include piano (p) and expressive (espr.).

Picc.

Fl.

Cor.

Archi

Fl.

Ob.

Cor.

Archi

Picc. Fl. Cor.

Measures 337-339. The Piccolo and Flute parts play a melodic line with slurs and accents. The Cor Anglais part is mostly silent, with a few notes in measure 339 marked *p*.

340

Fl. Ob. Cor. Archi

Measures 340-342. The Flute and Oboe parts have a melodic line in measure 340, with the Oboe part marked *espr.* in measure 341. The Cor Anglais part has a melodic line in measure 340, marked *p* in measure 341. The Arches part has a melodic line in measure 340, marked *p* in measure 341.

Ob. (I)

Cor. (III)

Archi

p

First system of musical notation, measures 1-3. The Oboe (I) part has a melodic line with slurs. The Cor Anglais (III) part has a harmonic accompaniment. The string section (Archi) includes a woodwind-like part with slurs and a string part with a steady eighth-note pulse. A piano (*p*) dynamic marking is present under the woodwind part.

=

Ob.

Cor.

Archi

Second system of musical notation, measures 4-6. The Oboe part continues its melodic line. The Cor Anglais part continues its harmonic accompaniment. The string section (Archi) continues with the woodwind-like part and the steady eighth-note pulse.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Archi

Fl.

Ob.

Cl.

Fag.

Tuba

Archi

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Tuba

Archi

mf *cresc.*

mf *cresc.*

cresc.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ne e Tuba *f*

Archi

f

f

f

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne
e Tuba

Archi

380

S

Picc. *fff* (a2)

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *ff*

Tr-be *ff* a2

Tr-ni
e Tuba *ff*

Timp. *ff*

S *fff*

Archi *fff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

T

pizz.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mf

cresc. a2

p cresc.

sf

cresc. pizz.

p pizz. cresc.

cresc.

3004

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

This musical score page, numbered 65, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Tuba, Timpani, and a string section (Archi). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and Cor Anglais play a melodic line starting in the second measure, marked with a forte *f* dynamic and a crescendo. The Flute part includes an *a2* (second octave) marking. The Tuba and Timpani provide a rhythmic foundation, with the Tuba marked *mf* and the Timpani marked *mf*. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a rhythmic pattern marked with a forte *f* dynamic and a crescendo. The score is written in 2/4 time with a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

Archi

This musical score page contains measures 408 through 410. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Tuba, Timpani, and a string section (Archi). The key signature is one sharp (F#). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and string sections have active parts throughout the measures. The Cor Anglais part includes a section marked (III) in measure 409. The Tuba and Timpani parts provide harmonic support with sustained notes and rhythmic patterns.

3004

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

a2

8

420 **Più mosso**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

8

Più mosso

Arch.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

This musical score page contains measures 430 through 434. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The score is written in G major (one sharp) and 2/4 time. Measures 430 and 431 feature a melodic line in the Piccolo and Flute, with the Oboe and Clarinet providing harmonic support. Measures 432 and 433 show a more active role for the woodwinds, with the Bassoon and Trombone playing a rhythmic pattern. The strings provide a steady accompaniment throughout. The score is marked with a 'p' (piano) dynamic in measures 430 and 431, and an 'ff' (fortissimo) dynamic in measure 432. The page number 430 is printed at the top right, and the page number 71 is printed at the top left.

3004

440

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trombe
e Tubi

Timp.

Archi

Musical score for page 74, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones and Tubas, Timpani, and Strings. The score is written in G major (one sharp) and 2/4 time. The Piccolo part begins with a trill on G4, followed by a series of eighth notes. The Flute part begins with a trill on G4, followed by a series of eighth notes. The Oboe part begins with a trill on G4, followed by a series of eighth notes. The Clarinet part begins with a trill on G4, followed by a series of eighth notes. The Bassoon part begins with a trill on G4, followed by a series of eighth notes. The Cor Anglais part begins with a trill on G4, followed by a series of eighth notes. The Trumpets part begins with a trill on G4, followed by a series of eighth notes. The Trombones and Tubas part begins with a trill on G4, followed by a series of eighth notes. The Timpani part begins with a trill on G4, followed by a series of eighth notes. The Strings part begins with a trill on G4, followed by a series of eighth notes.

450

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

3004

3004

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

Archi

This musical score page, numbered 470, contains measures 465 through 470. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical textures, including melodic lines for the Piccolo and Flute, harmonic support from the woodwinds and strings, and rhythmic patterns in the percussion. The Flute, Oboe, and Trombone parts include a dynamic marking of *a2* (fortissimo) in measure 470. The string section provides a steady accompaniment throughout the measures.

II ALLA TEDESCA

79

Allegro moderato e semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Allegro moderato e semplice

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Cl.

Fag.

10

Archi

Fl. (1) A 20

Cl. (1)

Fag. (1)

Archi

Fl.

Cl.

Fag.

Archi

arco

3004

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

I solo

50

I solo

Violin I

Violin II

60

p

pizz.

pizz.

grazioso

p

Fag. (I)

Archi

70

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p*

Fag. *p cresc.*

Cor. *p cresc.*

Archi *p cresc.*

Archi *p cresc.*

Archi *p cresc.*

≡ Trio
L'istesso tempo

L'istesso tempo

Archi

Fl. 90

Ob.

Cl.

Fag.

Cor.

Archi

Fl. D a2 p

Ob.

Cl. a2 p

Cor. I. IIa2

Archi D p

100

Picc.

Fl.

Ob.

Cl.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Cor.

Archi

Fl.

Ob.

Cl.

Cor.

Archi

110

Picc. *E*
 Fl. (a2) *p espr.*
 Ob. *p*
 Cl. *1 p espr.*
 Cor. *a2 p*
 Archi *E*
 Fl. *a2*
 Ob. *mf 3*
 Cl. *1*
 Cor. *a2*
 Archi *3 p*

Fl.

Ob.

Cl.

Archi

120

Fl.

Ob.

Cl.

Archi

Fl.

Ob.

Cl.

Cor.

Archi

F

I

p espr.

III

p

p 3

p 3

p 3

p pizz.

p

Fl.

Ob.

Cl.

Cor.

Archi

130

a2

p espr.

3

3

3

Fl.

Ob.

Cl.

Cor.

Archi

G

p

p

p

p

l

Archi

arco

arco

140

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

This musical score page contains measures 140 through 143. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The Cor Anglais enters in measure 141 with a triplet. The string section features a prominent triplet in the right hand and sustained notes in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A double bar line with repeat dots is placed before measure 141.

Measures 140-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The Cor Anglais enters in measure 141 with a triplet. The string section features a prominent triplet in the right hand and sustained notes in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A double bar line with repeat dots is placed before measure 141.

150

Cl.

Fag.

Archi

This musical score is for three parts: Clarinet (Cl.), Bassoon (Fag.), and Strings (Archi). The music is in 3/4 time and features a key signature of one flat (B-flat). The Clarinet part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests in the third and fourth measures. The Bassoon part enters in the second measure with a melodic line, followed by a series of eighth notes in the third measure, and then rests in the fourth measure. The Strings part consists of two staves (violin and viola). The violin staff has a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests in the third and fourth measures. The viola staff has a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then rests in the third and fourth measures. The score includes dynamic markings of *pp* (pianissimo) and a crescendo hairpin. The page number 130 is visible at the top right.

[illegible]

Fag.

Archi

160

Fl.

Cl.

Fag.

Archi

a2
p

a2
p

a2
pp

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

p

170

Fl.

Cl.

Fag.

Archi

Fl.

Cl.

Fag.

Archi

arco

180

Fl.

Cl.

Fag.

Archi

pizz.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. (a2) J *mf*

Ob. *mf*

Cl. (a2) *mf*

Fag. (a2) *mf*

Cor. III *p*

Archi *arco*

190

Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor. *mf*

Archi *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. I solo

Ob. I solo

Cl. *p*

Fag. *p*

Cor. III. IV *p*

Archi *p*, *pizz.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. III, IV *cresc.*

Archi *cresc.*

Fag. 220

Archi

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *I*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Archi *p* *cresc.* *arco* *p* *cresc.*

230

Fl. *p*

Ob. *I*

Cl.

Fag. *II* *p*

Cor. *III*

Archi *p* *p* *p*

240

L

Fl. *mf*

Ob. *mf*

Cl. *I*

Fag. *I* *mf*

Cor. (I, II) *mf*

Archi *mf*

Fl. *a2* *dim.*

Ob. *a2* *dim.*

Cl. *dim.*

Fag. *a2* *dim.*

Cor. *a2* *dim.*

Archi *dim.*

dim.

250
M

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

260

Fl.

Ob.

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Archi

Cl.

Fag.

Archi

Fag.

Archi

Musical score for measures 270-280. The score is divided into three systems. The first system (measures 270-274) includes parts for Flute, Oboe, Clarinet, Bassoon, and Strings. The second system (measures 275-279) includes parts for Clarinet, Bassoon, and Strings. The third system (measures 280-284) includes parts for Bassoon and Strings. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with measure numbers 270, 275, and 280.

III ANDANTE

103

Andante elegiaco

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

2

f molto espr.

mf

Andante elegiaco

10

I solo

pizz.

p pizz.

pp

p pizz.

p

pizz. *pp*

pp

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

The instruments and parts shown are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cornet)
- Archi** (Strings)

The score is divided into two systems. The first system includes a solo part for the Cornet, marked "I solo". The second system includes a section marked "A a2" and "20".

Key musical notations and markings include:

- Triplets:** Indicated by a "3" over a group of notes.
- Dynamics:** *p* (piano), *mf* (mezzo-forte).
- Articulation:** *arco* (arco), *mf* (mezzo-forte).
- Rehearsal Mark:** A double bar line with a repeat sign.
- Section Markers:** "A a2" and "20".

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mf

pizz.

pp pizz.

p

pp pizz.

pp

30

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p

mf

pp

pizz.

p

mf

p

mf

3004

[illegible]

Fl. (a2)

Ob.

Cl.

Fag.

Cor.

Archi

p

[illegible]

(a2)
 Fl. (1)
 Ob.
 Cl. *a2*
 Fag. *mf*
 Cor. III *mf*
 Archi *mf*
 90
 Fl. *mf espr.*
 Ob. *mf espr.*
 Cl. I *mf*
 Fag. *mf*
 Cor. II *p*
 Archi

This page of the musical score covers measures 100 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 100 features a dynamic marking of *p* (piano). Measures 101 and 102 show various melodic lines for the woodwinds and strings. Measures 103 and 104 are marked with the word *simile*, indicating that the musical notation continues from the previous measures without being repeated. The score is written for a full orchestra, with each instrument part on its own staff.

Fl. *E a2*

Ob. *I p cantabile*

Cl. *a2 p cantabile*

Fag. *I p cantabile*

Cor. *I, II a2 un poco marcato*

Archi

p

poco cresc.

poco cresc.

110

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *I, II a2 p*

Archi

p

p

p

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

musical score for page 114, measures 3004-3007. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 3004-3006, and the second system covers measures 3007-3008. The first system includes a rehearsal mark (8.) at the beginning of measure 3004. The second system includes a rehearsal mark (f) at the beginning of measure 3007. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *cresc.* (crescendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, melodic line. The overall texture is dense and rhythmic.

130

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

140

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mf

p

150

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mf

dim.

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

3004

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

IV SCHERZO

Allegro vivo

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I solo

4 Corni (F)

Trombone tenore I solo

Timpani

Allegro vivo

con sordini pizz.

arco

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

arco

arco

con sordini pizz.

con sordini pizz.

con sordini pizz.

con sordini pizz.

p

p

p

p

Cl. (I)

Fag.

Cor. I. II

Archi

pizz.

arco

p

p

p

p

Cl.

Fag. pp

Cor. pp

Archi

(pizz.)

(pizz.)

pp

pp

Ob. 20 A I

Cl.

Fag.

Cor.

Archi

pizz. arco

p

arco

p

arco

p

arco

p

arco

Ob.

Cor.

Archi

Fl. *I* 30 *p* *più f*

Ob. (I)

Cl. *I* *p*

Archi

Fl. *I* 40 *p*

Cl. *I* *più f*

Cor. *I solo* *p espr.*

Archi

Fl.

Cl.

Cor.

Archi

B

crescendo poco

pp

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

50

p

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fag. *più f*

V-ni I

V-ni II

V-le

V-c.

Fl. *mf* 60 C I *pp*

Ob. *mf* *pp*

Cl. *pp*

Fag. *mf*

Cor. C III solo *Pespr.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

pp

==

Fl.

Cor.

V-ni I

V-ni II

V-le

V-c.

70

p

pp

poco

crescendo

poco

crescendo

Fl. *p*

Cl. *p*

Fag. *p*

Cor. III

V-ni II

V-le

80

Fl. *simile* *più f* *cresc.*

Cl. *simile* *più f* *cresc.*

Fag. *simile* *più f* *cresc.*

Cor.

V-ni II

V-le

Fl. (a2)

Ob.

Cl.

Fag.

Cor.

Archi

arco *f*

arco *f*

pizz. *f*

pizz. *f*

100

Fl.

Ob. *mf*

Cl. *mf*

Fag.

Cor. *mf*

Archi

pizz. *f*

pizz. *f*

pizz. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

arco

arco

arco

(sempre pizz.)

(sempre pizz.)

110

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Archi

III, IV

3004

Fl.

Ob.

Cl.

Fag.

(III. IV)

Cor.

Tr-ne

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Archi

120

*p**p*

Picc.

130

Fl.

Ob.

Cl.

Archi

Cl.

Archi

Musical score for measures 130-134. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 130-134:

- Picc.** Measures 130-131: Quarter notes G4, A4, B4. Measure 132: Quarter note C5. Measure 133: Quarter note B4. Measure 134: Quarter note A4.
- Fl.** Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5. Measure 134: Quarter note B4.
- Ob.** Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5. Measure 134: Quarter note B4.
- Cl.** Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5. Measure 134: Quarter note B4.
- Archi** (Violins): Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5. Measure 134: Quarter note B4.
- Archi** (Violas): Measure 130: Quarter note G4. Measure 131: Quarter note A4. Measure 132: Quarter note B4. Measure 133: Quarter note C5. Measure 134: Quarter note B4.
- Archi** (Cellos/Double Basses): Measure 130: Quarter note G3. Measure 131: Quarter note A3. Measure 132: Quarter note B3. Measure 133: Quarter note C4. Measure 134: Quarter note B3.

Dynamics and performance markings include *dim.* (diminuendo), *arco* (arco), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Trio
L'istesso tempo

Fl. *p*

Cl. *p*

Cor. I, II *mf* *p*

V-ni I

V-ni II

V-le

V-c.

140

Fl.

Cl.

Cor. *sempre p*

V-ni I *pizz.* *p* *arco* *p*

V-ni II *p* *arco* *p*

V-le *pizz.* *p* *arco* *p*

V-c. *pizz.* *p*

150

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

p

F

p

pizz.

F

pizz.

pizz.

(pizz.)

160

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

p

170

Fag. *p*

Cor. *p*

V-ni I pizz.

V-ni II pizz.

V-le pizz.

V-c.

Fl. *G* *a2* *p*

Ob. *p*

Cl. *p*

Fag.

Cor.

Fl. *p*

Ob. *p*

Cl. *p*

Cor. (I. II)

V-ni I

V-ni II

V-le

200

H

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

poco più f

poco più f

poco più f

poco più f

arco

Fl. *poco più f*

Ob. *poco più f*

Cl. *poco più f*

Cor.

V-ni I

V-ni II

V-le

V-c.

210

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

230

Archi

Archi

p

Archi

mf

V-ni I

V-ni II

240

arco

f

Archi

arco

f

arco

f

arco

250

Cor.

Archi

=

260

Cor.

Archi

L'istesso tempo

Picc.

Fl.

Cl.

Archi

L'istesso tempo

270

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

V-c. Fl. Ob. Cl. Fag. Cor. Archi.

(a2)

I

I

pizz. mf arco L

pizz. p

pizz. arco

p

arco

p

arco

p

Ob. Cor. I. II

Archi.

arco

p

p

p

Fl. 290

Ob.

Cl.

Archi

p

più f

p

p

più f

Fl.

Cl.

Cor.

Archi

p

f

p espr.

p

p

p

p

300

Fl.

Cl.

Cor.

Archi

(I)

M

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

poco crescendo

p

310

p

p

Fl. *simile*
 Ob. *più f* *simile*
 Cl. *più f*
 Fag. *simile*
 V-ni I *più f*
 V-ni II
 V-le
 V-c.

Fl. N 320
 Ob.
 Cl.
 Fag. *mf*
 Cor. III
 V-ni I *p espr.*
 V-ni II
 V-le
 V-c.

Fl. (I)

Cor. (III)

V-ni I

V-ni II

V-le

V-c.

Fl. 330

Cor.

V-ni I

V-ni II

V-le

V-c.

poco crescendo

poco crescendo

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

simile

cresc.

simile

cresc.

simile

cresc.

III

p

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

340

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

V-c.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

mf

a2

pizz.

mf

350

Fl.

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

Cl.

Cor.

Archi

arco

pizz.

360

Fl. *a2*

Ob.

Cl. *a2*

Fag. *I*

Cor.

Archi

pizz. *arco*

pizz. *arco*

pizz. *arco*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-ne *I* *mf*

Archi *mf*

3004

Detailed description of the musical score: The score is for a full orchestra. It consists of three systems of staves. The first system (measures 360-361) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The second system (measures 362-364) includes staves for the string section (Archi). The third system (measures 365-367) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Tr-ne (Trumpet), and the string section (Archi). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows woodwinds playing with a melodic line in the flute and clarinet, and a supporting line in the bassoon. The string section is playing a rhythmic pattern. The second system shows a change in the string section with pizzicato and arco markings. The third system shows a change in the woodwinds and strings, with the flute and clarinet playing a melodic line and the strings providing a rhythmic accompaniment. Dynamics include mf and mf.

370

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Archi

380

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tromb.

Archi

Ob.

Cl.

Archi

390

[illegible]

410

Fl.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-c.

pp

pp

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pp

pp

pp

arco

arco

420

Fl.

Ob.

Cl.

Fag.

Archi

pp

Fl.

Fag.

Archi

pizz.

arco

pp

pizz.

pp

pizz.

pp

pizz.

pp

3004

Picc. *ff* *a2* *B*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff* *B*

Archi *ff*

3004

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

3004

Picç.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 160, features a full orchestral arrangement. The instruments are listed on the left: Piccolo (Picç.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Cor Anglais, and Trumpet parts are in the middle staves. The Trombone, Tuba, and Timpani parts are in the lower staves. The String section (Archi) is represented by four staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 3004 is printed at the bottom center.

C

Picc.

a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C

Archi

3004

3004

[illegible]

This page of a musical score is for a symphony, featuring staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Strings (Archi). The score is written in D major and 4/4 time. The first system includes staves for Ob., Fag., Cor., and a string section (Archi) with five staves. The second system includes staves for Fl., Ob., Cl., Fag., Cor., and a string section (Archi) with five staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written in D major and 4/4 time. The first system includes staves for Ob., Fag., Cor., and a string section (Archi) with five staves. The second system includes staves for Fl., Ob., Cl., Fag., Cor., and a string section (Archi) with five staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign.

Fl.

Ob.

Cl.

Fag.

Tr-be

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

ff

ff

ff

ff

mf

mf

f marc.

f marc.

mf

mf

Fl. a2

Ob.

Cl. a2

Fag. a2

Cor.

Tr-be *mf*

Archi

Fl.

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Archi *f*

3004

E

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

E

pizz.

pizz.

pizz.

pizz.

60

Fl.

Cl.

Fag.

Archi

Fl. (a2)

Ob.

Cl. (a2)

Fag.

Cor. I, II

Archi

arco

mf arco

mf arco

mf pizz.

mf pizz.

mf

70

Fl.

Ob.

Cl.

Fag. a2

Cor. a2

simile

simile

simile

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

Archi

f

a2

III

f

p

F

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Timp.

Archi

(a2)

(a2)

(a2)

(I. IIa2)

III

J.

arco

arco

[illegible]

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

100

G

ff

a2

ff

G

f

Fl. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Timp.

Archi

f

ff

110

H a2

Fl.

Cl.

Fag.

Cor.

Timp.

Archi

ff

f

ff

ff

ff

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 173, contains ten staves of music. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 2/4 time. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper system, while the Cor Anglais, Trumpet, Trombone, and Timpani are in the middle system. The String section (Archi) is in the lower system, consisting of four staves. Dynamics include *ff* (fortissimo) and *f* (forte). The Trombone part has a marking 'III' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Archi

p

pizz.

p

pizz.

p

Fl. *a2*
p

Ob. *p*
p

Cl. *p*
p

Cor. III. IV
p

Archi

Fl. 130

Ob.

Cl.

Cor. III, IV *a2*
p

Archi

Fl. *a2*
p

Cl. *p*

Arch.

Fl. *a2*
p

Cl. *p*

Arch.

Fl. *a2*

Cl.

Arch.

Fl. *a2*

Cl.

Arch.

Fl.

Ob.

Cl.

Fag.

Arch.

Fl.

Ob.

Cl.

Arch.

Musical score for measures 140-177. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violins, Violas, Cellos, Double Basses), and a Double Bass. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 140-143: The woodwinds and strings play a rhythmic pattern. The Flute and Oboe parts are marked *mf*. The Clarinet and Bassoon parts are marked *mf*. The string parts are marked *p*.

Measures 144-147: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 148-151: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 152-155: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 156-159: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 160-163: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 164-167: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 168-171: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 172-175: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

Measures 176-177: The woodwinds and strings continue their rhythmic pattern. The Flute and Oboe parts are marked *pizz.* and *p*. The Clarinet and Bassoon parts are marked *pizz.* and *p*. The string parts are marked *p*.

3004

Fl. L a2 **ff** 160

Ob. **ff**

Cl. **ff**

Fag. **ff** **ff**

Cor. **f** **f**

Tr-ne **f** III

Timp. **f**

Archi L **ff** **ff** **ff** **ff** arco **ff** arco **ff**

Picc. *ff*

Fl. (a2)

Ob.

Cl.

Fag.

Cor. *ff*

Tr-be *f* *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Archi

The musical score is for page 180 of a symphony. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.) in second octave (a2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and a String section (Archi). The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard orchestral format with staves for each instrument. Dynamics include fortissimo (ff) and forte (f). The Piccolo part starts with a forte (f) dynamic. The Flute part has a (a2) marking. The Oboe part has a forte (f) dynamic. The Clarinet part has a forte (f) dynamic. The Bassoon part has a forte (f) dynamic. The Cor Anglais part has a forte (f) dynamic. The Trumpet part has a forte (f) dynamic. The Trombone part has a forte (f) dynamic. The Tuba part has a forte (f) dynamic. The Timpani part has a forte (f) dynamic. The String section has a forte (f) dynamic.

Picc. *ff*
a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Archi *ff*

170

Picc.

Fl

Ob.

Cl

Fag

Cor.

Tr-be

Tr-ni
e

Tuba

Arch.

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

M

ff

f

ff

f

3004

Fl *a2*
(1) *f*

Cl

V-n I *f*

V-n II

Fl

Cl

V-n I

V-n II

V-le *f*

190

Fl

Cl

Fag

Archi

Fl.

Cl.

Fag.

Archi

N

200

Fag.

Archi

Cl.

Fag.

Archi

3004

Fl.

Ob.

Fag.

Archi

Fl.

Cl.

Archi

Musical score for page 186, measures 205-214. The score is in G major (one sharp) and 2/4 time. It features woodwinds (Flute, Oboe, Bassoon), strings (Archi), and a Clarinet. Measures 205-209 show a complex woodwind and string texture. Measure 210 is marked with a double bar line and a repeat sign. Measures 211-214 continue the woodwind and string parts. Dynamics include *f* (forte) and *sf* (sforzando). The woodwinds play eighth and sixteenth note patterns, while the strings provide a rhythmic accompaniment.

Ob.

Cl.

Fag.

Archi

[illegible]

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *cresc.* *ff* *a2*
 Tr-be *f cresc.* *ff*
 Tuba *f* *ff*
 Timp. *f* *ff* *p poco a poco crescendo*
 Archi *ff* *pizz.* *arco*

3004

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

a2

I

I. IIa2

pizz.

arco

230

a2

III. IVa2

f

ff

ff

ff

Picc. *ff*

Fl. *ff* 8-

Ob. *ff*

Cl. *ff* (a2)

Fag. *ff*

Cor. (a2) *ff*

Tr-be

Tr-ni I. II *ff*

Tuba *ff*

Timp.

Archi *ff*

240

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Meno mosso

ritenuto molto

Picc.

Fl

Ob

Cl

Fag

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Arch

The musical score is written for a full orchestra and woodwind section. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Meno mosso'. The dynamics are 'ritenuto molto' (rhythmically slowing down) and 'fff' (fortissimo). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo and Flute parts have a '3' over them, indicating a triplet. The Oboe, Clarinet, and Bassoon parts have a '3' over them, indicating a triplet. The Cor Anglais, Trumpet, and Trombone parts have a '3' over them, indicating a triplet. The Tuba part has a '3' over it, indicating a triplet. The Timpani part has a '3' over it, indicating a triplet. The Strings part has a '3' over it, indicating a triplet. The score ends with a final 'fff' dynamic.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

8-

Archi

3004

Picc.

Fl. (a2)

Ob.

Cl.

Fag.

Cor.

Tr-be (a2)

Tr-ni
e
Tuba

Timp.

Archi

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

3004

Tempo I

Picc. *fff*

Fl. *fff* 8

Ob. *fff*

Cl. *fff* a2

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni
e *fff*

Tuba *fff*

Timp. *fff*

Tempo I

Archi *fff*

280

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc

Fl

Ob.

Cl

Fag

Cor

Tr-be

Tr-ni

Tuba

Timp

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Archi

This musical score page, numbered 300 in the top right, contains measures 300 through 304. The score is arranged in a system with 12 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B (Tr-be), Trumpet A (Tr-ni), Euphonium/Tuba (e Tuba), Timpani (Timp.), and Strings (Archi). The strings are represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark 'a2' is placed above the Cor Anglais staff at measure 302. The page number '3004' is printed at the bottom center.

Presto

310

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Presto

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 204, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the top system, both playing rapid sixteenth-note passages. The Oboe (Ob.) part features sustained chords. The Clarinet (Cl.) and Bassoon (Fag.) parts also play sixteenth-note figures. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts play sustained chords. The Trombone (Tr-ni e) and Tuba parts play sustained chords. The Timpani (Timp.) part plays a simple rhythmic pattern. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), both playing sustained chords. The key signature is one sharp (F#), and the time signature is 4/4.

320

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

330

Picc

Fl.

Ob

Cl

Fag

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page contains measures 330 through 339. The instrumentation includes Piccolo (Picc), Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni e), Tuba, Timpani (Timp.), and a string section (Archi). The key signature is one sharp (F#). The Piccolo and Flute parts feature a melodic line with a trill marked 'a2' in measures 330, 332, and 334. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a trill marked 'a2' in measure 334. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trumpet B-flat part has a melodic line with a trill marked 'a2' in measure 334. The Trumpet Natural and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a melodic line with a trill marked 'a2' in measure 334. The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic pattern of eighth notes.

340

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

a2

a2

CONTENT

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Петр Ильич Чайковский

СИМФОНИЯ № 3

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